

# EVERYONE EVERYWHERE

Philadelphia, PA • [www.myspace.com/everyoneeverywhere](http://www.myspace.com/everyoneeverywhere)



## SELF-TITLED 12" LP

Tiny Engines • [www.tinyengines.net](http://www.tinyengines.net)

RELEASE DATE June 15, 2010

**BAND** Brendan Graham - Drums • Tommy Manson - Guitar  
Brendan McHugh - Vocals / Guitar • Matt Scottoline - Bass

**RIYL** The Promise Ring • Piebald • Superchunk • Braid

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**BIO** EVERYONE EVERYWHERE's amazing *SELF-TITLED* debut LP builds on the rock-solid foundation laid down on last year's dynamic, unabashedly joyous 7-inch, *A Lot Of Weird People Standing Around*, and further pushes the band's sonic palette in exciting new directions at every turn. Sure, those lovely Promise Ring vibes remain - not to mention hints of Braid's twisting-yet-tuneful angularity, the crackling anti-anthems of indie heroes Superchunk and Piebald's off-kilter sense of melody - but the Philly four piece has honed its songwriting chops, dialed in its amps and seriously upped the ante with this emotionally taut ten-song affair.

Always shifting and rarely content to follow verse-chorus-verse norms, Everyone Everywhere flexes some serious instrumental muscle with its patented guitar acrobatics, chunky chords steeped in distortion and fuzz, propulsive rhythms and layers upon layers of richly textured harmonics. Lead vocalist Brendan McHugh's delivery is reserved yet confident, and his intriguing and obtuse lyrical style is a recipe for certain addiction.

This is music that is kinetic, warm and bright and transmits in both nostalgic and progressive tones all at once. While the ten songs ebb and swell with bittersweet melodies and simultaneously driving and intricate soundscapes, Everyone Everywhere's stellar *Self-Titled* debut LP is almost all peaks and no valleys. Maybe as close to perfecting the classic 90s emo / indie rock / power pop style as you're going to hear all year.

*A really accomplished LP that will probably be a keystone of the scene several years down the line... Everyone Everywhere positively bounce through this 30 minute voyage of goodness. - Collective*

*This is great, honest music and something you should be listening to NOW instead of worrying about how you're going to see Ke\$ha this weekend at Bamboozle. - Washed Up Emo Blog*

*Everyone Everywhere has returned with music that is stronger, denser and more fleshed-out in terms of sonic direction. - Dryvetyme Onlyne*

*Somehow Everyone Everywhere manages to sound both new and exciting but also familiar and comfortable. - Can You See The Sunset?*

*The perfect summer record for right now, beaming with the kind of confidence that was abundant back in the day. - The Boston Phoenix*

Everyone Everywhere's *Self-Titled* LP was recorded and produced by Mike Bardzik (Kill Your Idols, Lighten Up, The Casualties, The Boils) at Second Story Sound Studios in West Chester, PA and was mastered by Jamal Ruhe at West West Side Music. Tiny Engines will release the LP on June 15, 2010 in both 12" and digital formats. The band is pressing a limited run of CDs as well that will be available at shows. For more information, go to [www.beartrappr.com/everyone-everywhere](http://www.beartrappr.com/everyone-everywhere).

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